William John Titus Bishop

Indie-Folk/Indie-Rock

Total Followers: 2,086,000

Contact Information

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Biography

Bishop performed orchestral works and other musical genres before learning to play the guitar and perform at smaller venues on the London circuit. He has gone on to play international festivals and tour widely. In a breakaway from his stifling classical background, he went on to writing his own songs.

He then recorded three full-length studio albums and amassed a following of over 1.5 million on social media and his last album gained 4 million Spotify streams in its first week. His music is used on degree courses at The Universities of York and Sussex. His music has been featured on BBC Radio 3 in the UK.In late 2025 his essay on Early Modern libertinism was published in an international academic journal. He has showcased at Live at Heart festival in Sweden, Tallinn Music Week in Estonia, the Brighton and Edinburgh Fringes and Focus Wales and 2000 Trees festivals in the UK.

Performance Details

Typical Set Length: 45

Crew Size: 4

Performance History: Performance history:

Live at Heart Festival 2023 (Sweden)

Focus Wales 2025 (UK)

The Edinburgh Fringe 2025 (UK)

The Brighton Fringe 2021 (UK)

Tallinn Music Week 2022 (Estonian)

2000 Tress 2022 (UK)

The Green Door Store, Brighton July 2026

The Fiddlers Elbow June 2025

The Edinburgh Fringe Featival 2025

The Brighton Fringe Festival - 2025

Signature Brew Blackhorse Road

Date: 17/04/24

HMV Brighton

Date: 23/04/22

Live at Heart Festival Sweden:

Date:23/07/22

Just Dropped In, Coventry, GB

Date: 23rd October 2021 21:00

St.Paul's in the Jewellery Quarter, Birmingham, GB

Date: 22nd October 2021 20:00

The Fleece Bristol, Bristol, GB

Date: 16th October 2021 20:00

The Brighton Fringe Festival

Date: June 25th 2021 19:30

The Tabernacle, London, GB

Date: 9th October 2021 19:00

Broderick, Elmshorn, DE

Date: 12th March 2020 20:00

Komedia Cabaret Bar, Brighton, GB

Date: 23rd February 2020 19:00

St James' Wine Vaults, Bath, GB

Date: 27th November 2019 07:00

The Lighthouse, London, GB

Date: 20th November 2019 21:00

Gigi’s Hoxton, London, GB

Date: 24th October 2019 19:00

HMV, Brighton, GB

Date: 7th September 2019 21:00

Bees Mouth, Hove, GB

Date: 4th September 2019 19:00

Fulford Arms, York, GB

Date: 13th August 2019 21:00

Golden Fleece, Nottingham, GB

Date: 3rd August 2019 21:00

The Basement @ City Screen Picturehouse, York, GB

Date: 29th June 2019 20:00

Paradise in Augustine's, Edinburgh, GB

Date: 2nd June 2019 19:00

Paradise in Augustine's, Edinburgh, GB

Date: 12th May 2019 21:00

Green Note, London, GB

Date: 25th March 2019 19:00

St.John on Bethnal Green, London, GB

Date: 19th March 2019 19:00

Green Door Store, Brighton, GB

Date: 4th March 2019 09:00

Library, London, GB

Date: 22nd February 2019 19:00

University of York (Live), York, GB

Date: 14th February 2019 19:00

Hydra Bookshop, Bristol, GB

Date: 8th February 2019 19:00

Spice Of Life, London, GB

Date: 24th January 2019 19:00

93 Feet East, London, GB

Date: 14th December 2018 19:00

Amersham Arms, London, GB

Date: 1st December 2018 19:00

The Islington, London, GB

Date: 24th November 2018 14:00

Castle, Nottingham, GB

Date: 22nd November 2018 19:00

ArtFix Cafe, London, GB

Date: 16th November 2018 19:00

Zigfrid von Underbelly, London, GB

Date: 14th November 2018 19:00

St James' Wine Vaults, Bath, GB

Date: 8th November 2018 19:00

Fiddlers Elbow, London, GB

Date: 17th October 2018 19:00

Green Note Cafe London, GB

Date: 16th October 2017 21:00

O2 Academy Islington, London, GB

Date: 11th October 2017 18:00

Bedford Tavern, London, GB

Date: 9th October 2017 19:00

Cafe 1001, London, GB

Date: 21st September 2017 21:00

The Lucky Pig, London, GB

Date: 4th September 2016 21:00

Rocksteady Studios, London, GB (auditioning for the Head of A&R at Warner Brothers Records)

Date: 4th August 2016 21:00

The Brunswick, Hove, GB

Date: 4th April 2016 21:00

Technical Requirements

Technical Rider:

• Drums (Standard Rock Kit — e.g., DW, Ludwig, Gretsch, Tama, or Yamaha):
• 22" Kick Drum
• 12" Rack Tom & 16" Floor Tom
• 1x Snare Stand, 1x Hi-Hat Stand, 3x Heavy-Duty Boom Cymbal Stands
• 1x Heavy-Duty Adjustable Drum Throne
• All drum skins must be new or in good, playable condition (Remo Coated Ambassador/Emperor or equivalent).
• Guitar Amplifiers:
• 2x Tube Combo or Head/Cab Amplifiers (e.g., Fender Twin Reverb, Vox AC30, or Marshall JCM800/DSL40) with clean/crunch channels and working footswitches.
• Bass Amplification:

• 1x Professional Bass Head & 4x10" or 8x10" Cabinet (e.g., Ampeg SVT-CL / SVT-4PRO or Aguilar Tone Hammer).
• Stands & Power:
• 4x Sturdy A-frame or multi-guitar stands.
• 4x Clean, grounded 4-way UK 13A power strips (one at each pedalboard/amp position).

Sound Requirements:

• PA System: High-output, professional 3-way or line-array stereo PA system (e.g., L-Acoustics, d&b audiotechnik, Meyer Sound) capable of delivering 105dB+ clean, undistorted sound evenly across the venue, with dedicated subwoofers.
• Mixing Console: Professional 24-channel (minimum) digital console at Front of House (FOH) with full parametric EQ, compression, gates, and dedicated FX engines (reverb/delay).
• Monitoring: 4x Matching high-output floor wedges (e.g., d&b M4, L-Acoustics X12) on 4 separate, independent auxiliary mixes (1x Downstage Center, 1x Stage Left, 1x Stage Right, 1x Drum Fill with sub if available).
• Input List:

Ch	Source	Mic / DI	Stand	Phantom (+48V)
1	Kick In	Shure Beta 91A	—	Yes
2	Kick Out	Shure Beta 52A / AKG D112	Short Boom	No
3	Snare Top	Shure SM57	Short Boom / Rim	No
4	Snare Bottom	Shure SM57 / Sennheiser e604	Short Boom	No
5	Hi-Hat	Shure SM81 / AKG C451	Short Boom	Yes
6	Rack Tom	Sennheiser e604 / MD421	Rim Clip	No
7	Floor Tom	Sennheiser e604 / MD421	Rim Clip	No
8	Overhead L	AKG C414 / Neumann KM184	Tall Boom	Yes
9	Overhead R	AKG C414 / Neumann KM184	Tall Boom	Yes
10	Bass DI	Active DI (Radial J48)	—	Yes
11	Bass Amp Mic	Electro-Voice RE20 / Audix D6	Short Boom	No
12	Rhythm Guitar Amp	Shure SM57 / Sennheiser e906	Short Boom	No
13	Lead Guitar Amp	Shure SM57 / Royer R-121	Short Boom	No
14	Acoustic Guitar (DI)	Active DI (Radial J48)	—	Yes
15	Lead Vocal (William)	Shure Beta 58A / SM58	Tall Boom	No
16	Backing Vocal (Stage L)	Shure SM58	Tall Boom	No
17	Backing Vocal (Stage R)	Shure SM58	Tall Boom	No

• Soundcheck: Minimum 60-minute full-band soundcheck prior to doors opening.

Lighting Requirements:

• Atmosphere: Intimate, warm, and focused—matching a stripped-back acoustic storytelling performance.
• Stage Wash: Warm white/amber front wash (e.g., 2700K–3200K) illuminating the artist clearly

from head to waist without harsh glare in the artist's eyes.
• Backdrop / Mood: Deep, subtle washes (warm amber, deep blue, or soft violet) on the back wall/curtain.
• Restrictions: Strictly NO strobes, rapid color chases, haze/smoke machines, or blinding audience blinders during the set. Keep lighting static or use very slow, gentle crossfades between songs.

Event Summary

Upcoming Events: 0

Past Events: 0

Music Links

Spotify — Spotify



473,000 monthly listeners

open.spotify.com/track/0xwiduVf4SdYawIwXvpfY7

Spotify — Spotify



679,000 monthly listeners

open.spotify.com/track/2Wc07pdUbMidsXclHhMpKW

Made with StageOS. Make your own free DJ page: stageosapp.com/join/william-john-titus-bishop