Raketa

dub, experimental

Contact Information

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Biography

Raketa is a live sound engineer, radio show host and sound artist, that found her language somewhere between warped vocals, creepy textures and odd atmospheres, glued together with wonders of dub mixing techniques.

Along her fruitful DJ carreer she deepens her musical expession with live sets, anchored in dub aesthetic, sound collaborations with poets and with freshly released noise EP OUT OF THE BLUE (ŠOP: 2026) and full-length album Sence (Kamizdat, 2026).

Performance Details

Typical Set Length: 60min

Crew Size: 2

Technical Requirements

Technical Rider:

I bring:
- laptop
- mixer Tascam model 16
- delay pedals

I need:
- XLR stereo output --> FOH
- 2 electricity sockets
- 2 stage monitors

- (a table with) 1.5m space in width
- i prefer to be sitting on the stage with my gear on the floor
- 20min setup + 20min of soundcheck

Sound Requirements:

Subwoofers and a well calibrated sound system are a must, this is a very subby music!

Lighting Requirements:

dark and foggy with occasional strobo - it follows the delays left-right. Color palette: dark blue with orange, purple and violet accents

Tech rider

Decks: 3x CDJ2000NXS2

Mixer: Xone92

Monitors: 2x

Set length / format: 1,5h; usb + pedalboard

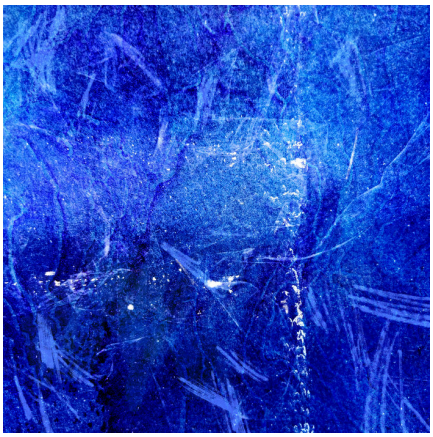
Event Summary

Upcoming Events: 0

Past Events: 0

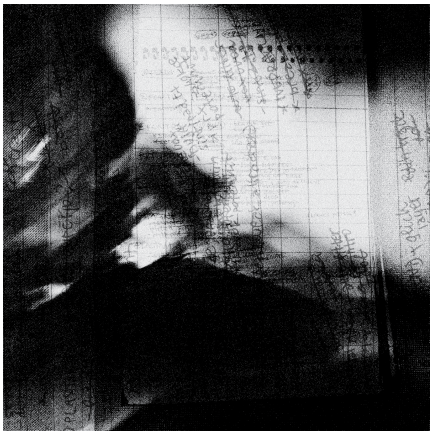
Music Links

OUT OF THE BLUE EP — Bandcamp



soprecords.bandcamp.com/album/out-of-the-blue

Sence — Bandcamp



raketa.bandcamp.com/album/sence