bookings@clintonviljoen.co.za · +27 76 012 4848

CLINTON VILJOEN
SOLO WITH BACKING TRACKS

Clinton performs as a solo vocalist to professionally produced backing tracks played from his own device. This is the setup for weddings, dinners, corporate functions and intimate stages. It needs one vocal channel and one stereo playback channel, and sets up in about 20 minutes once the PA is running.

INPUT LIST

CH	SOURCE	MIC / DI	STAND / NOTES
1	Lead vocal	Wireless handheld (SM58 / e935)	Straight stand, round base
2-3	Backing tracks L/R	2 x DI (mini-jack / USB-C)	Small table at stage left
4	Spare / talkback (optional)	Wired SM58	For MC duties if requested

MONITORS AND MIX

Monitors	1 wedge at centre (2 preferred for larger stages). Mix: vocal on top, tracks just under. In-ears can be used if the venue has a spare pack.
Vocal processing	Light compression, plate or hall reverb, a touch of delay on ballads. No pitch correction.
PA	Full-range system suitable for the room with sub; a sound engineer at front of house for the set. If the venue has no PA, Clinton's management can supply PA, mics and a technician (quoted separately).

STAGE AND POWER

Space	Minimum 3 m x 3 m clear, level area. A small riser is welcome but not required.
Power	1 x 15 A point at stage left for the playback device and charger.
Lighting	A warm front wash is enough. No strobes during ballads.

STAGE PLOT · SOLO



TIMING

Soundcheck	20 to 30 minutes, ideally before guests arrive. Line check is fine for festivals.
Set length	1 x 45 to 60 min, or 2 x 30 to 40 min with a break; short sets between speeches or courses by arrangement.

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CLINTON VILJOEN
WITH LIVE BAND

The standard touring line-up is a three-piece: Clinton on lead vocal, drums and guitar, with keys and bass tracks on playback. For bigger stages the line-up grows to a full band with keys and bass. The input list below covers the three-piece; add keys (stereo DI) and bass (DI) for the full band.

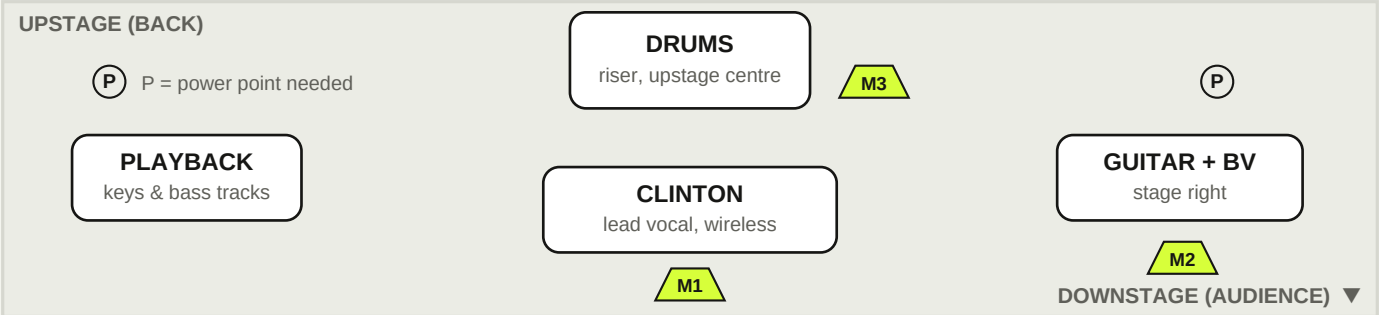
INPUT LIST · THREE-PIECE

CH	SOURCE	MIC / DI	STAND / NOTES
1	Kick	Beta 52 / D112	Short boom
2	Snare top	SM57	Short boom
3	Hi-hat	Condenser (SM81 or similar)	Short boom
4	Rack tom	Clip mic	Clip
5	Floor tom	Clip mic	Clip
6-7	Overheads L/R	2 x condenser	Tall booms
8	Electric guitar	SM57 on amp, or DI from modeller	Short boom
9-10	Backing tracks L/R	2 x DI	Keys and bass tracks, stage left
11	Lead vocal	Wireless handheld (SM58 / e935)	Straight stand, round base
12	Guitar vocal (BV)	SM58	Boom stand

MONITORS AND BACKLINE

Monitors	3 wedges on 3 mixes: M1 Clinton (centre), M2 guitar (stage right), M3 drums (drum fill or wedge, upstage).
Backline the band brings	Guitar, pedals/modeller, cymbals, snare, kick pedal, playback device and DI cables.
Backline from the venue	Drum shell pack (kick, snare stand, rack and floor tom, hi-hat and 2 cymbal stands, throne) with a rug; a guitar amp if the guitarist is not on a modeller. Please confirm what is available and we bring the rest.
Power	2 x 15 A points: stage left (playback) and stage right (guitar). Drum riser 2 m x 2 m where possible.

STAGE PLOT · THREE-PIECE



TIMING AND HOSPITALITY

Soundcheck / set	45 min soundcheck (20-min changeover at festivals). Sets of 1 x 60 to 90 min or 2 x 45 min; festival slots of 30 to 45 min welcome.
Hospitality	A secure room to change and leave bags, still water on stage, a light meal for the party (3 to 5) on calls over 4 hours, and parking for one vehicle near the stage.